

ARTS, FESTIVALS AND EVENTS NEWSLETTER

April 2009



Welcome to the Newsletter for Bristol City Council Arts, Festivals and Events Service. This is an updated version of the Newsletter, which will now be sent out once a month with information about events, exhibitions, festivals and jobs on Bristol City Council supported programmes and events. At the foot of the Newsletter you'll find a list of websites, which you may wish to subscribe to in order to receive news on jobs and opportunities.

The aim of this Newsletter is to keep you informed on Bristol City Council projects, events and festivals and to invite you to participate. We also wish to establish a two-way communication between local artists, art contacts and Bristol City Council Arts, Festivals & Events Team.

If you don't wish to receive the Newsletter or would like to amend your contact details or add information about your work and role please email me at arts.events@bristol.gov.uk with Database in the subject line or Unsubscribe if you no longer wish to receive the newsletter. If you have already sent updated info, there is no need to resend.

Please feel free to contact me anytime with comments, feedback, ideas or suggestions on any projects at dina.ntziora@bristol.gov.uk . If you require further information I'll be happy to help! Also, if you are organising a project you would like more people to know about please email me a short description (up to 50 words) or a website link. I will include it in the next Newsletter. I am afraid I won't be able to upload photos or flyers. Please note that the Newsletter will be sent out on the 1st of each month. Please send me your information by 20th of the month so it can be included in the next Newsletter. Information received after this may not be included.

This bulletin is also available in large print or on computer disk.

Enjoy!!

Dina

Dina Ntziora

Neighbourhood Arts

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EVENTS & EXHIBITIONS

Bath Comedy Festival **1-12 April 2009**

Starting on April Fools' Day each year, the Festival will become an annual celebration of the art of making people laugh.

Although it is early days and it will take a lot of hard work, organisers are hoping the Bath Comedy Festival to be the very best in the UK.

Only 6 miles away from Bristol worth visiting Bath to check out 12 days full of laughter and joy!

For more information and 'What's on' please visit:

<http://www.bathcomedyfestival.co.uk>

Picture This

Sydney Row & Mardyke Ferry Road

Spike Island

Bristol BS1 6UU

Tel: +44 (0) 117 925 7010

office@picture-this.org.uk

www.picture-this.org.uk

Recorded Live

Act Natural: Kim Coleman & Jenny Hogarth

The second exhibition in Picture This' Recorded Live season of new moving image works exploring performance to camera.

Exhibition 14 March - 18 April 2009

Act Natural - Kim Coleman & Jenny Hogarth's multi-screen video installation - uses light as a medium and as a subject and explores the simple modifications made to the artists and their environment. Kim Coleman & Jenny Hogarth's collaborative work explores the dichotomy between the artificial and the natural in various ways, through themes of the man-made and the natural, the choreographed and non-choreographed. On the boundary between the representational and the non-representational, their videos are presented in ways, which reflect back upon their subject and also on the tools and actions involved in creating, compiling and editing them.

Recorded Live is a programme of new performance to camera moving image works all exploring how performance can be mediated on film; not least by questioning what constitutes a performance, and how a film can be presented to audiences. In this season of new moving-image works ideas of performance encompass the personal and physical, the everyday and miniscule and the fantastical and fabricated.

Act Natural was produced by Picture This and is a joint commission between Contemporary Art Programming, Picture This and South West Screen as part of Recorded Live, and was first exhibited at the Museum of Bath At Work as part of AMIE/08 in association with the Bath Film Festival.

www.picture-this.org.uk/RecordedLive

Picture This exhibitions are open
Wednesday - Saturday 12 - 5.30pm
Also open Easter weekend Sunday and Monday, May Day Bank Holiday Sunday and Monday

Admission free

Broadwalk Arts
Broadwalk Shopping Centre

Stuart McAdam will be in residence at Broadwalk Arts, Broadwalk Shopping centre, Knowle, Bristol.

Monday 30th March to Friday 3rd April
Opening times: 12-5.30pm

A performance/artist talk will take place on Thursday 2nd April from 7pm (no entry after 8pm)

Admission is free; we look forward to seeing you there.

Trinity Community Centre
Trinity Rd Bristol, BS2 0NW - 0117 935 1200

Trinity Centre is currently planning this year's Free Trinity Garden Party, to be held 10 May 2009; from 12.00-9pm. They will be putting on family entertainment, workshops, activities, stalls and live music. We had such a successful event last year and we're hoping you can help us make this year's party even better!

Acoustic Open-Mic Stage

If you would like to take part and perform at this year's event and represent the Bristol Sound, please get in touch – Trinity will provide the PA system.

If you are interested in signing-up to play please email Trinity:

- Contact details
- Name of act
- Type of act (i.e. musician, story teller, dancer...)
- Brief description of your genre
- (If available) a myspace link for your act
- Any technical requirements you may have

Workshop Providers

Would you like to participate by running a workshop at the Festival? They are putting up advertising stands of all the workshop providers involved and will give you an opportunity to get your practice or artform noticed!

Please contact Trinity by email if you wish to take part!

Food Stalls

If you're interested in taking part and having a food stall please contact Trinity by email:

- Stall charge: £30.00 for the day

Arts and Crafts (i.e. Face Painters) and Information Stalls

They are also looking for local people to share their crafts:

- £20.00 arts and crafts stalls

- £10.00 information stands

Please contact Trinity for more information.

events@lists.3ca.org.uk

Easton area News

Community clean-up

8-12 April, Stapleton Road

Clean up and free improvements to front gardens along side streets off west end of Stapleton Road. Easton Christian Family Centre and other local volunteers are working with Easton Environment Task Group and Street Monitors to tidy up the area. Contact Matthew Cheney on matthew.cheney@ndcbristol.co.uk for more details.

Container gardening workshop

19 April, 2.30pm to 5pm, Easton Community Centre, Kilburn Street

Participants will be encouraged to plant their own container, which they can then take home (cost £3, contact Beth Astle on 07875136040 for more information or to book a place). There are also drop-in volunteer days at Easton Community Allotment every Thursday, 11am to 4pm and on the last Sunday of the month, 12pm to 4pm.

Free garden party

10 May, 12pm to 9pm, Trinity Centre

Live music from The Relay Rips, The Bombardiers, Jhassi Elliott, Phil King and festival favourites RSVP. Arts and crafts stalls, workshops, face painting, story telling, food stalls and summer punch. For more information or to get involved visit www.3ca.org.uk

Eastside Roots Community Spring Fayre

12.30pm to 8.30pm Saturday 25th April

Eastside Roots, the not for profit workers co-op creating a Community Gardening Hub at Stapleton Road Train Station (Easton), is holding its second annual Community Spring Fayre on 25th April. This is a free event for the benefit of the community. We have space for approx 30 stall holders on a first come first served basis with preference given to local arts & craft people particularly those with a 'sustainable' or gardening theme. We do not have a fixed fee but ask for donations based on your sales (if you sell nothing you give us nothing). We would expect stallholders to pack up at about 6.30 & you are welcome to stay to enjoy the music finale. Last year the event attracted about 600 people over the day. We are also looking for performers & workshop leaders.

Email Nick at nick@eastsideroots.org.uk with brief description of your stalls theme & contact details.

acta Community Theatre
New youth theatre groups starting in April! All free and open access...

Bedminster Youth Theatre
Ages 12-19 years
Tuesdays, 5.00pm-7.00pm
acta Centre, Bedminster (BS3)

Who Cares? Youth Theatre
For young carers aged 10-13 years
Thursdays, 5.00pm-6.30pm
acta Centre, Bedminster (BS3)

Or why not join one of our existing groups...

ACE Youth Theatre
Ages 13-19 years
Mondays, 6.30pm-8.30pm
City of Bristol College, Lawrence Weston (BS11)

LDubbers Youth Theatre
Ages 7-12 years
Mondays, 5.00pm-6.30pm
City of Bristol College, Lawrence Weston (BS11)

Who Cares? Youth Theatre
For young carers aged 14-19 years
Thursdays, 6.30pm-8.00pm
acta Centre, Bedminster (BS3)

For more information, contact acta at the details below.

In advance of the launch of the new Bedminster Youth Theatre for 12-19 year olds, we would like to invite potential members to the taster day at acta in the Easter holidays on:

Wednesday 15th April, 10.30am-3.00pm with Ingrid and Flora.

The taster day is free and everyone welcome! All you need to bring is a packed lunch.

If you'd like to come along or know someone who would, please mail or call to confirm and we'll see you/them there!

Rebecca Allen
Marketing and Administration
acta Community Theatre
t: 0117 9532448
e: rebecca@acta-bristol.com
w: www.acta-bristol.com
Charity no. 800174 company no.2157661

Bookshed

You are warmly invited to visit Bookshed hosted by the Keeper of the Books at BABE - Bristol Artists Book Event.

Bookshed will be open from 11am to 3pm on Saturday 4th April outside Arnolfini, Narrow Quay, Bristol BS1 4QA

Entrance is free.

www.lucigorellbarnes.co.uk
www.arnolfini.org.uk

Asian Arts Agency present
COMEDY NIGHTS 4
featuring Shazia Mirza & Jay Sodagar

Asian Arts Agency presents another ace night of Asian comedy at the Tobacco Factory this April. This year see's Shazia Mirza heading the bill once again following a last minute cancellation in 2008. Anyone who bought tickets to Comedy Nights 3 in 2008 is entitled to a special discount. Supported by Jay Sodagar, this promises to be a night of top laughs.

Tickets - £12 (£10 concs & anyone who booked for Comedy Nights 3 in 2008)
Online from: www.tobaccofactorytheatre.com
Box Office: 0117 9020344
Tobacco Factory, Raleigh Road, Southville, Bristol, BS3 1TF

Asian Arts Agency, Royal Oak House, Royal Oak Avenue, Queen Square, Bristol, BS1 4GB
Tel: 0117 929 1110
Email: info@asianartsagency.co.uk

Asian Arts Agency and Colston Hall are proud to present
MALKIT SINGH
26th April 2009

The king of bhangra comes to Bristol! One of the most famous bhangra stars ever, Malkit Singh is internationally renowned for hits such as 'Tookat Tootak Thootian' and 'Gur Nalo Ishq Mita'. Awarded an MBE in 2008 for services to Punjabi music, Malkit is listed in the Guinness Book of World Records as the biggest selling bhangra artist of all times.

Malkit has released over 20 albums, three reaching Platinum sales figures, and has a huge dedicated following both in the UK and internationally. Malkit's music has been featured in many films and he has collaborated with hip hop, house and Bollywood artists. His band 'Golden Star' named after an award Malkit received in 1981 have become synonymous to Malkit.

Malkit, meaning 'One who rules the world', began singing at the age of 4 and went on to take his music from the Punjab to the heady heights of the world stage. As the music spreads its wings across the globe, Malkit Singh encompasses an audience of all ages. Having performed in 27 countries and at venues such as Maple Leaf Gardens in Toronto, The Lincoln Center in New York, The National Cricket Stadium in New Delhi, Queen Elizabeth Halls and The Victoria & Albert Museum in London and the Hyatt Regency Hotel in Dubai, Malkit continues to tour the world regularly to perform to adoring audiences.

This is a rare opportunity to see a living legend in Bristol for a night of top class bhangra.

Malkit Singh
26 April 7.30pm
Colston Hall, Colston Street, Bristol
Tickets £15.00 / £17.50 / £20.00

Tickets
Colston Hall Box Office: 0117 9223686
Or Online from www.colstonhall.org
Or www.chillitickets.com

Afro Brazilian Dance Courses with Claudia Aurora are back!

A 10 weeks Afro-Brazilian dance course led by Claudia Aurora is about to start on Friday the 3rd April 2009 at the wonderful mirrored Willow dance studio in St. Werburghs Primary School in James St. BS2 9US

There will be tuition of Samba Rio Carnival, Samba Reggae and introduction to others popular styles from Salvador da Bahia: Danca dos Blocos Afro ILE AIYE, Samba de Roda and Ijexa (Street candomble).

The teacher will focus on the development and understanding of the different rhythms and work on technique and choreography of each specific style.

7pm/8pm- Beginners
8pm/9pm-Intermediate/Advanced

£60-Full Course
(To be paid on first class and deposits required)
(Please book in advance, as spaces are limited)

For more information & bookings please call 0786 678 5240 or email afrosamba@gmail.com

FADO BRISTOL

Thurs the 16th April @ the Leftbank Bar 128,Cheltenham Rd.BS6 5RW

Leftbank Bar warmly welcomes a Portuguese cultural evening featuring live poetry by Fernando Messias, followed by Fado performance by Claudia Aurora with Javier Moreno.

From 8pm onwards Delicious tapas and wines*

Tickets £5 adv/ £6 on door
Tickets available on Leftbank Bar 0117 944 4433
"O Celeiro"- 76,Covered St.Nicholas Market BS1 1LA- 0117 927 6897
Or calling 0786 678 5240.

The Invisible Circus
Carny Ville '09

The Island
Silver Street, Bristol, BS1 2PY.

1st, 2nd & 3rd May

After the outrageous success of this show last year for the Bristol Do circus weekend we are pleased to announce Carny Ville will rise again to set the city ablaze as part of this years Mayfest. We are currently gathering performers interested in participating in this unique event and will be releasing tickets on sale through Bristol Ticket Shop soon.

See you there on the 1st, 2nd and 3rd of May.

To get involved or for more info:
carnyville@artspacelifespace.com

Roots South West present:

Live and Direct

In partnership with WOMEX, the World Music Expo

A one-day conference examining the world, folk and roots industry with a focus on concerts, touring and festivals.

April 22nd 2009

10 am to 10pm

Bristol Colton Hall, 13 Colston Street
Harbourside, Bristol, BS1 5AR, UK

Roots South West and Colton Hall Bristol, in partnership with WOMEX present a daylong event for the British roots, world and folk music industry.

You are invited to check your diary for a major one day UK symposium to be held on Wednesday April 22nd this year. The programme will include of a keynote speech followed by sessions, networking time, lunch and an evening showcase.

The theme for the day is live music and will include representatives from the festival industry, touring consortia, promoters, agents, musicians and managers.

Keynote speaker TBC. Plus, Gerald Seligman, Director of WOMEX speaks on "The Industry Crisis: Has it finally hit the live scene? An international view". Mark Ringwood on visa issues. News from the UK Bhangra scene from Ninder Johal of UK Bhangra. Programming events from Guy Morley of the Big Chill and Brighton Festivals.. An introduction to Black Routes, the new consortium for touring African and Caribbean music and a chance to meet Music Beyond The Mainstream and hear about their past work and future plans.

Evening showcase to be announced.

For further information contact:

roots.southwest@bristol.gov.uk

To book tickets at £25 (including lunch and tea/coffee) go to: www.colstonhall.org or call 0117 922 3686

This event is funded by Arts Council England

Watershed **The Age of Stupid**

<http://www.watershed.co.uk/>

This inventive futurist documentary imagines a devastated world of 2055, wasted after years of human exploitation and neglect. Combining animated and dramatic elements with "historical" footage from 2007, *The Age of Stupid* stars Pete Postlethwaite as an archivist sifting through the remains of human civilisation to create a digital broadcast for other, future civilisations about why humanity failed to save itself from global warming. Armstrong (*McLibel*) takes an impassioned but nuanced approach to the subject as she confronts us with the already tangible effects of climate change and the brutal reality of where today's inaction might lead.

Special introductions and post-screening discussions will take place on the following dates:

Fri 20 March at 2010hrs: with Piers Guy, star and windfarm developer

Sat 21 March at 1520hrs: with Franny Armstrong, director

Tue 24 March at 2010hrs: with Mark Lynas, author and climate change advisor

It is a captivating and constantly surprising film: the first successful dramatisation of climate change to reach the big screen. **Guardian**

Read more about Watershed's green March in our [news story](#). We'll also be bathing the Café/Bar in candlelight on Sat 28 March at 2030hrs for [Earth Hour](#) to raise awareness of global warming - come and turn the lights out with us!

Please note: Watershed's ticket pricing structure will change from Wed 1 April. Screenings before 1600hrs: All tickets £3.50.

Screenings from 1600hrs: £6.50 full/£5.00 concessions (unless otherwise stated). Watershed does not charge any fees for booking in advance either on the phone or online.

CYANOTYPE & SALT-PRINTING **1-DAY WORKSHOP**

Saturday 25th April 2009
10am – 5pm

Cyanotype and Salt-printing are two of the oldest photographic processes, which were first used in the early 19th Century. Using these techniques you will learn how

to make your own light-sensitive paper and then produce photograms or prints using daylight. Explore the many different ways in which these fascinating processes can be applied. The day will start with making a large copy negative.

All materials supplied

COST: £35

Book early to avoid disappointment.

(Payment at time of booking please)!

Cheques should be made payable to: Bristol City Council.

Venue / Address: Photography Department, St Paul's Learning and Family Centre,
94 Grosvenor Road, St Paul's, Bristol BS2 8XJ Tel: 0117 914 5470

Deadline for booking and payment Monday 20th April 2009

ROUSTABOUT and Bristol Old Vic

3 - 19 April

Experience the terror of...

Sir Arthur Conan Doyle's

THE LOST WORLD

Created by Toby Hulse and Vicky Andrews

Press Performance: Friday 3 April, 7pm

Dinosaurs live at Bristol Old Vic!

During Bristol Old Vic's closure the Studio has been used as a storage facility by the City Museum, housing exhibits far too dangerous to be shown to the general public. Most dangerous of all are the sealed crates containing the remains of Professor Challenger's ill-fated expedition to South America, an expedition to reveal the secrets of Maple White Land, the lost world where prehistoric monsters still roam free. But now crates have been found empty, broken open from the inside, and the whole terrifying story is set to explode again. Do you dare enter the Studio and discover the truth?

Inspired by Sir Arthur Conan Doyle's classic adventure, The Lost World leads us into a subterranean world that we explore at will. In every crate, round every corner, from floor to ceiling, there is a new surprise ready to thrill us - a lush Amazonian rainforest, enormous half chewed bones, the grizzly remains of other explorers, exotic scents, waxwork figures that spring to life, and, of course, real, living breathing dinosaurs. From the moment we enter the Lost World we become adventurers, seeking out the story of Professor Challenger's mission and deciding for ourselves the revolutionary implications of his startling discoveries.

The Lost World is an interactive performance adventure, moving through different areas of the theatre. It is created by Bristol director and playwright Toby Hulse, whose No Loud Bangs plays delighted young audiences in the Studio over four Christmases, and Vicky Andrews of Bristol based puppet company Pickled Image, who have an international reputation for their stunning and eccentric visual style. Toby and Vicky have previously collaborated at Bristol Old Vic on the sell out Around the World in Eighty Days and The Chatterbox, and are currently developing an interactive storytelling performance with puppets for five and six year olds. Sir Arthur Conan Doyle's novel The Lost World is the book chosen this year for Bristol's Big

Read and is being enjoyed across the city and as far afield as Edinburgh as part of the celebrations of Darwin's 200th and Conan Doyle's 150th birthdays.

WARNING! Due to recent unexplained power drains in the building, it is advised that you bring a torch!!

Suitable for anyone over five with a strong heart and a spirit of adventure.

To book tickets for any performance please contact Jane Totney (jtotney@bristol-old-vic.co.uk)

The Stokes Croft Herbarium

An exhibition, which mingles together plant specimens with, works of art that draw their influence from the plant kingdom -creating the impression of a botanical garden/art gallery hybrid.

11th - 18th April at The Emporium, 37 Stokes Croft, Bristol.

For more details please visit the website:
<http://stokescroftherbarium.blogspot.com/>

Interesting Sounds **Arnolfini**

Sound/Music / Events

Sun 26 Apr, 11.00am - 5.00pm

£10.00 / £8.00 concs (Limited early bird ticket with Interesting Sounds event £15 / £10 concs - contact box office for bookings)

You may have come across the Interesting events organised by Russell Davies. They were based on simple ideas - no frills, get people to come and talk about stuff they really care about, keep all the talks to around 10 minutes. If the thing you're watching is a bit dull you know you're not far from something else.

Now we introduce Interesting Sounds. We're inviting people with interesting ideas, instruments, noise-making devices and so on - some leading practitioners in the field, some bedroom tinkerers, most somewhere in between - to come, show and tell about them. It's not about musicians posturing, it's about people making interesting sounds with interesting objects. Tea and cake will be provided.

To find out more or to participate call Arnolfini Box Office.

FFI about the Future of Sound event on Sat 25 April link <http://www.arnolfini.org.uk/whatson/music/details/255>

An invitation to Participate

We are also looking for people to take part in this one-day event.

The principles of **Interesting** will apply - short talks, no frills, lots of clapping. We aim to keep each presentation to between 3 and 10 minutes. You can demo something live if you like, but if you want to prepare video or audio, or just give a talk, we'd like to hear from you too. We're hoping to take the village-hall informality of **Interesting** and cross it with cutting-edge sound practice, inspired thinking and

invention. We are aiming for a really diverse day, so we would welcome proposals of any and all types.

If you would like to present something please get in touch with us, with a brief outline of your proposed topic / idea / presentation, **by 3 April** to: Alastair Cameron:
+44 (0) 117 917 2320 alastair.cameron@arnolfini.org.uk

JOB VACANCIES, AUDITIONS & VOLUNTEERING

Asian Arts Agency

JOB TITLE: Internship X 2

Terms: 6 months, part time, unpaid

Application deadline: 5 pm, Friday 10 April 2009

Asian Arts Agency in Bristol (www.asianartsagency.co.uk) is a dynamic arts development agency that develops, promotes and supports international contemporary and traditional South Asian arts in the South West. Its vision is to mainstream Asian arts in the South West.

Internships

At an important stage in its development and further expansion, as Asian Arts Agency seeks to establish itself as a sustainable 21st century arts organisation, the organisation is looking to appoint a new role of Intern in order to support the development and delivery of its artistic program and marketing activity. The appointed Interns will be working closely with the Asian Arts Agency team.

This is an excellent opportunity to gain invaluable experience by working within dynamic and creative arts development Agency, which is responsible for the development and production of large to mid scale indoor and outdoor Asian arts productions, festivals, seminars, new commissions and exhibitions. The Agency team includes Director, project managers, marketing, administrative and education professionals.

Full job description and application form can be downloaded from

<http://www.asianartsagency.co.uk/images/resources/internshipjobdescription2009.doc>

<http://www.asianartsagency.co.uk/images/resources/internshipapplicationform2009.doc>

For further information, full job description and application form, please email jobs@asianartsagency.co.uk by clearly putting "**INTERNSHIPS 2009**" in the subject matter or telephone 0117 929 1110.

Please note CV's are NOT accepted.

Asian Arts Agency is core funded by Arts Council England and Bristol City Council. Asian Arts Agency is an equal opportunity employer.

Actors Wanted for a short film to be shot in Bristol
'Dhag Dheer'

Paid Positions

Dhag Dheer is an East African story of an evil, mythical witch who loves to eat children.

Written and produced by the students at the Bristol City Academy (in association with Integrate), Dhag Dheer is the first Somali story to be translated for the screen.

Characters required-

Dhag Dheer- an evil mythical character in Somali Folklore

Mustapha- about 40 years old, a successful, African businessman

Outabai- African, about 35 years old- a loving wife and mother

Khalif- Mustapha and Outabai's nine year old son

Dhag Dheer will be filmed by a supportive and professional film crew.

No experience necessary

Shoot dates- 12th-19th April 2009

Please register your interest by emailing dhagdheercasting@gmail.com with your contact details and a photograph. This is a fantastic opportunity to be involved in a short film we look forward to your applications.

The Casting Team

"Uncertain Proof"
Bristol Films

Bristol Films – A Community Project is embarking on a new film project and is now seeking experienced actors to help with its film "Uncertain Proof". The project is being set up as a Community Interest Company whereby all the participants give their time free and any surplus is recycled into future community projects.

This is an atmospheric film set against the horrors of the Black Death in 14th Century Italy.

September 1327

In an almost deserted Berkeley Castle, a child is present when the debauched King Edward II is murdered with a red-hot poker.

Twenty years later a young priest (Manuel de Fieschi) follows clues which suggest the murder may not have taken place.

Obsessed by a need to discover the facts, and guided by the surly servant of the Bishop of Pavia, he risks and almost loses his life in the mountains.

On a dilapidated farm he meets a man who may be able to help him find the truth. Now begins an emotional and dramatic encounter. Fieschi accuses the old man of

being Edward II, King of England, supposedly killed at Berkeley Castle twenty years before.

We see many of the incidents in flashback - the execution of the King's friend, Hugh Despenser (castrated, hanged, revived, torso slit open and organs torn out), tournaments, the King's passions and sexual companions, the "murder", his escape from Corfe Castle, and flight across England, Ireland, and France. Fieschi reveals that he was the boy in Berkeley Castle on the night of the murder.

The old man parries every one of Fieschi's accusations, but denies nothing.

The thrusts and twists of the argument build, until it is the old man who, having spoken in a calm, serene manner thus far becomes emotional when talking of the murder of a porter at Berkeley. The two men, now exhausted from the passions aroused, fall silent. Fieschi has gained no admission of identity from the old man - but the debate has caused him to question his own view of life. Now the old man asks a favour, which is to destroy Fieschi's confidence completely.

This semi-fictional film is expected to run for in excess of an hour and will involve actual filming in Berkeley Castle.

Of six main parts, two have provisionally been filled and we are now looking for the following-:

Manuel de Fieschi [*Fee-es-key*]

Mid to late twenties from a wealthy and important family.
A priest who doubts his own belief, arrogant, intelligent and convinced of his own verdicts on others. Obsessed with his search for Edward II and determined to expose the escape from Berkeley. When he gets what he wants, he is destroyed by it. Ideally a leading actor with well-developed acting skills he would be well proportioned physically with expressive features.

This is a lead part.

Serena Riccobonni [*Sere-ee-nah*]

30s. An Italian peasant woman, physically attractive originally, but, burdened by loneliness and farm work, has let herself go. Can be soft in behaviour at times, but usually presents as a scold. Both she and Fredo grew up knowing the local piavano (priest) from their earliest days. There are hints that she and Fredo may one day join domestic forces. She is fiercely protective of the anchorite who lives on her farm.

Fredo [*Fray-doh*]

An Italian peasant, abandoned as a baby on a doorstep.
Brought up by the housekeeper of the local priest, he has become an allowed fool. He knows all the secrets, has a ready abrasive wit and is much brighter and resourceful than expected. Rough of speech. 30s.
Physically fit and well-built.

Brother Bartolomeo

Bishop's general secretary, 30-40, fussy, self-important. Jealous of Fredo's power and influence, a monk in an administrative order.

Other Parts

Young Fieschi

8/9 years of age (approx.) appears in the Proem to the film, and in one or two flashbacks. Physically only castable after the adult actor is determined

"The King" Edward II of England.

Appears in almost all the flashback sequences in second half of the film. The part is a vital one in the film, despite (and because) his face is never revealed fully. Physically of medium height, slim but not thin, well proportioned. Various aged 20 - 35.

"Producer's Administrator(s)"

General administration assistant(s) to the Producer with good planning skills to assist with general organisation.

"Extras"

Many extras will be needed, courtiers, peasants, knights, monks, corpses, horse'men', attendants. Please see Application Form if you would like also to be considered for any of these.

Please note that any applicant must be experienced in either stage (or preferably film) work and that these will be **unpaid** roles, and that a certain commitment to the project is required. Actors will need to be available for specific dates over a period of some weeks. Filming will take place mainly at weekends although, with agreement, some weekdays may be used.

Screen-testing will take place in the spring of 2009. All applicants are asked to complete the attached questionnaire and return it to the Producer by the end of 20th March. Please note that there is no guarantee that an enquiry will result in a screen-test.

Successful candidates will receive an extract of the script and will be asked to attend a screen-test session, probably on either a Saturday or Sunday. Successful candidates will be asked to make themselves available for filming as early as the autumn of 2009.

Once on set, each actor will be asked to sign a contributor's release form. Details will be available to successful candidates.

Please indicate your interest in the film or direct any to queries Steve Andrews at bristolfilms@live.co.uk

Steve Andrews
Producer
Bristol Film Ltd (Uncertain Proof)
07980 863859

For information regarding Berkeley Castle visit www.berkeley-castle.com

Call for Artists
Nov 2009 Exhibition

Shoopeh is accepting submission for its 2009 public events.

We are an artist-led organization dedicated to promoting emerging artists from diverse cultures.

We are currently looking to represent and promote 15 emerging artists in our upcoming art exhibition in London in November 2009.

If you would like to be considered please email us

- Your name and contact details
- A brief introduction to your practice and up-to-date cv
- Images/web link /documentation of your recent work (no more than 5 images)

Please Note:

Participants should send a digital image/scan from their submission in jpg file format with 300 dpi.

All image files must be named: Title of work, Medium of work, Size of work in cm (vertical/horizontal), Date of work and Location.

• ENTRY DEADLINE

All entries must be received by 20th May 2009.

Email all submissions to: shoopeh@london.com

<http://www.shoopeh.com>

Cloud Dance Festival: Call for applications

<http://www.artsjobs.org.uk/?RDCT=39fb7a4967902242b18c>

London

Artform: dance

Contact Chantal Guevara info@cloud-dance-festival.org.uk

Following three very successful festivals in 2008, Cloud Dance Festival will be returning in late April, mid-July and November 2009, and is seeking applications for the summer event, to be held at Jacksons Lane in Highgate.

Cloud Dance Festival is open to all contemporary dance students, graduates, companies, choreographers and dancers, and will next be held on 24 - 26 April ('Restless') and 17 - 19 July ('Open Your Eyes'). Performers for 'Restless' include Hagit Yakira, Drew McOnie Dance Theatre, Random Transformations Dance Company, Off The Map, Rancid Ance and Cloud Dance.

We are seeking applications from any interested performers; pieces should be completed by the time of performance and up to 10 minutes in length, however we also have limited slots for 15-20 minute pieces.

We will provide all performers with a DVD and photos of their work, as well as reviews for their future use.

The deadline for the July event is 17 May. We will notify all successful applicants within a week.

Further details, FAQs and application forms can be found on our website, www.cloud-dance-festival.org.uk - please email us if you have any questions!

REVIEWS & NEWS

Bristol Community Festival Fund 2009-2010 **Successful applications announced**

The Community Festival & Event Fund was open to Bristol – based community groups, organisations, companies and charities who are organising free existing, or emerging festivals & events outdoors in Bristol. The fund supports community celebration that engages communities and enhance local image and identity. The fund seeks to provide additional financial support to the overall costs of the event.

£20,000 is available for 2009-2010.

Individual funds will be awarded up to a maximum of £2,000 per festival/event.

Successful applications from:

- Totterdown Art Trail
- Islamic Cultural Fayre
- BS15 Summer In The Streets (Hillfields)
- Stapleton Road Street Fair
- Vaisakhi Sikh Procession
- Asian Arts Festival
- Things We Have in Common (Horfield)
- Easton Arts Trail
- Eastside Roots
- Lazy Sunday (Greville Smyth Park)
- Knowle West Food Fest
- Southmead Festival
- Bristol Festival

stART UP **Arts Department – Bristol City Council**

stART UP is an opportunity for Artists or arts groups from South Bristol to exhibit their work in venues around South Bristol.

Small bursaries are available for artists to use to present their work for exhibition. For more information please contact Dina Ntziora on dina.ntziora@bristol.gov.uk or 0117 92 24651.

At the moment we have the following artists exhibiting:

- 1) Kirsten Clarke at the Café Carmel (attached picture)
- 2) Lesley Belgium at the Fillwood Library
- 3) Connaught School Artwork at the Knowle West Health Park Café.

You are all welcome to have a look at the exhibitions and email me back with any comments and ideas.

Capoeira Angola Bristol launches new website!

Our favourite capoeira group who train in the St Werburghs area of Bristol and we've seen them performing in various local events and Harbourside festival are now launching their brand new website.... Enjoy!

For information on classes and performances visit: <http://www.filhosdeangola.co.uk/content/training>

<http://www.filhosdeangola.co.uk>

UK Film Council Short Film Completion Fund now open for submissions

Deadline: 17 April 2009

The UK Film Council's Short Film Completion Fund provides finance and support for short films that show outstanding potential but lack the funds to finish. Individual producers or production companies are invited to send a rough cut of their unfinished short film (up to 15 minutes in length) to Maya Vision International, along with a completed application form. Full guidelines, forms and more information can be found

<http://www.ukfilmcouncil.org.uk/shortfilms>

South West Screen Calling all Animators!

Deadline: 17 April 2009

If you are involved in animation then you'll want to be heading out to the Annecy International Animated Film Festival this June. The good news is that **we can help!** Annecy is the animation industry's leading competitive film festival, a must-do event for animation companies the world over. Better still, the Annecy Animated Film Market is also the perfect place for co-producing, buying, selling, and financing animation content across all platforms. This year, South West Screen is proud to announce that we're heading up the UK delegation to the festival and market on behalf of UK Trade and Investment. We can offer your company financial support for travel, accommodation and marketing, a place on the UK stand, a fantastic networking breakfast and expert consultancy before, during and after the festival from our hand-picked brokers. To find out more and apply

<http://www.swscreen.co.uk/WhatWeFund/209.aspx>

Mediabox - new funding rounds announced

Mediabox offers disadvantaged 13 to 19 year olds the opportunity to develop and produce creative media projects, using film, television, print, radio or online.

- Mini Mediabox opening for applications on 1st May 2009 is for grassroots and community organisations with a relatively small turnover. This is an entry-level grant (£1,500 - £5,000) with a quick and easy application process, designed to enable smaller organisations to access funding for their youth-led projects.

- Mid Mediabox is a mid-level grant (£5,000 - £20,000) open to established youth organisations that may or may not have delivered media projects in the past. This grant can be used to develop a new creative idea and/or to promote a completed

youth-led media project to a wider audience. Deadline - 7th May 2009

- Big Mediabox is the largest grant (£20,000 - £40,000), designed for organisations with a strong track record of developing media projects with young people. This grant can assist organisations to deliver new programmes that allow a larger group of young people to work collaboratively. Match funding of 40% of the total project cost is required, 20% of which must be cash. Deadline - 27th May 2009

More information: www.media-box.co.uk

Mayfest 2009 **Programme Announced!**

Mayfest returns to Bristol this spring with another mouth-watering selection of local, national and international contemporary theatre.

Following a hugely successful festival in 2008, where Mayfest became a city-wide event, this year it returns to a resurgent Bristol Old Vic, who are co-producing the festival, as well as the Tobacco Factory, Circomedia, the Wickham Theatre and site-specific venues across the city.

From the Georgian splendour of Bristol Old Vic's Theatre Royal to the corridors of a hotel, a run-down office and onto the streets of Bristol, this year's festival is busier than ever. It all kicks off in style with a launch party at Bristol Old Vic featuring a specially-created piece from one of Bristol's finest bands The Master Chaynjis, and genre-defying performance from Baltimore's Lexie Mountain Boys.

Over the first weekend of the festival Birmingham-based company The Other Way Works bring their intriguing performance Black Tonic (1 – 4 May) to the Mercure Holland House Hotel and Spa. Audiences check into the hotel and journey through the corridors and into the bedrooms to piece together clues in a dark detective story.

At Circomedia on Saturday 2nd and Sunday 3rd May, Tmesis Theatre (formerly Momentum Theatre), stage their acclaimed show Anima, commissioned by the Liverpool Culture Company as part of Liverpool 08 Capital of Culture.

On Sunday 3rd and Monday 4th May, Bristol Old Vic hosts Taste, a feast of brand new local work from over twenty of Bristol's most exciting theatre artists.

Over at the Tobacco Factory Theatre there is top-notch national and international work throughout the festival including the maverick New York composer and theatre artist John Moran... and his Neighbour Saori (5 – 6 May) Cartoon de Salvo, with their impressive improvisation show Hard Hearted Hannah and Other Stories (7 – 9 May); Chris Goode, with a new solo performance called The Adventures of Wound Man and Shirley (12 – 13 May), which combines intimate story-telling, animation and music into a comic-book, super-hero story about growing up and getting braver; and Stan's Café with Home of the Wiggler (14 – 15 May), a show which examines how our personal fates are entwined, and where all of the light and sound in the show is generated by the cast, live on stage, using a range of ageing technologies.

At Bristol Old Vic, Mayfest is taking over the whole building. Belgian company Ontroerend Goed bring their smash hit The Smile Off Your Face (6 – 7 May), an intensely thrilling experience which has wowed audiences around the world. In the Theatre Royal, Leeds based company imitating the dog will perform Kellerman (11 – 13 May), a visually-arresting show which uses film, animation and live action.

In the Studio, Czech company Adriatic bring their haunting, physical theatre piece *Polaris* (5 – 7 May), whilst on the stage of the Theatre Royal, another Czech company Skutr perform their critically acclaimed piece *The Weepers* (15 – 16 May). Inspector Sands make a welcome return to Mayfest with *If That's All There Is* (8 – 9 May) following their 2007 hit *Hysteria*, there's local work from Bric-a-Brac Production and Soap Soup Theatre and clowning from The Honk Project (10 May). Bristol-based artist Edward Rapley presents the second part of a trilogy of pieces called *The Middle Bit* (15 May), developed in association with Mayfest, and on the final day of the festival, Mayfest hands over the baton to Battersea Arts Centre's BURST festival with *Overlap* (16 May) where artists in London and Bristol will collaborate on short performances which will be relayed live between the two festivals. There is also puppet-theatre from The Paper Cinema (8 – 9 May) and a new piece *Our Fathers' Ears* (11 – 12 May) from the Bristol-based company Tinned Fingers in Bristol Old Vic's Paintshop.

There is site-specific work from Top of the World with their Edinburgh hit *Paperweight* (8 – 9 May), and Duncan Speakman presents the next phase in his exhilarating piece *My World is Empty Without You* (14 – 16 May), commissioned by Mayfest, the first incarnation of which was shown at last year's festival.

Stan's Café also present their stunning and moving performance-installation *Of All the People in All the World* (14 – 16 May), where a vast array of human statistics are carefully weighed out in rice and arranged beside each other in labelled piles. This free event will take place at Bridewell Island in Broadmead.

Producers Matthew Austin and Kate Yedigaroff said: "Mayfest 2009 is bigger than ever. We're really pleased to be returning to Bristol Old Vic, and we're continuing to build relationships with artists, companies, venues and audiences across Bristol and the UK. Ticket prices are low, we're running some great special offers and this really is our hottest line-up yet, so we hope people will dive in and feel part of something."

For further information, photographs or interviews please contact Matthew Austin on 07989 500732 or matthew@mayfestbristol.co.uk

Mayfest, Bristol's festival of contemporary theatre, has announced its 2009 programme.

This year the festival runs from 1st to the 16th of May, and features more than 20 artists and companies performing at venues across Bristol.

Things kick off with the Mayfest 2009 Launch Party spans the bank holiday weekend (1st-4th May), while the next two weeks bring work from artists including, Cartoon de Salvo, Chris Goode, Stan's Cafe and far too many many more to mention here – check out the full listings to see them all.

<http://www.mayfestbristol.co.uk/>

REACH
Free poetry & music workshops
Barton Hill Centre
29 April 2009

- *Work with an artist in a creative and expressive way*
- *Tell your story about life in Bristol*
- *Make suggestions for future arts projects in your community*

REACH is an arts and health project that brings inspirational artists together with communities, families and health professionals from across Bristol, particularly those from Easton, Lawrence Hill and St. Paul's. Research has shown that participating in creative activities can improve health and wellbeing as well as introduce participants to new friends and support networks. This is a taster event that REACH hopes to develop in the future.

Creative Elders -12.30-3.30pm

For African, African Caribbean, Chinese and South Asian elders, their families, support workers, community workers and health professionals.

Older people in Bristol have many life experiences and stories to share, yet they often face isolation and marginalisation. This event gives participants, health care providers and support workers the chance to try out creative activities and make suggestions about future projects that could break isolation and alleviate the anxiety and depression that many older people from our communities face.

Creative Men - 5.45-8.45pm

For men between 18-50 years of age from African, African Caribbean, Chinese and South Asian backgrounds, their families, support workers, community workers and health professionals.

Are you or do you know any young men who want to take part in a creative and enjoyable event? We are looking for young men who could benefit from meeting new people, learning a creative skill, expressing themselves with the guidance of highly creative artists. Workshops will include digital/film/photography/spoken word with percussion.

Booking is advisable as places are limited. Please call Asian Arts Agency on 0117 929 1110 quoting 'Creative Elders' (lunch time event) or 'Creative Men' (evening event). Light snacks will be provided.

Barton Hill Settlement
43 Ducie Road, Barton Hill
Bristol BS5 0AX
Tel: 0117 955 6971

Bus number 36 stops immediately outside the Settlement. Buses 6/7/41/43/44/45 stop at Lawrence Hill Bridge, 5 minutes away from the centre.

REACH is a partnership project between Asian Arts Agency, Colston Hall, 2nd Step Housing, Avon and Wiltshire Mental Health Partnership NHS Trust and Bristol NHS Primary Care Trust. This event is funded by Arts Council England, Bristol NHS Primary Care Trust and Quartet Community Foundation and is produced by Asian Arts Agency.

Trinity Community Centre
Tux to replace broken window

<http://www.3ca.org.uk/about-us/news/tux-to-replace-trinity-window>

Wealthy free-software activist and entrepreneur donates £250,000 to fund penguin stained-glass window design - A 16ft Tux motif will make up the new stained-glass window design at the front of the Trinity Centre.

Trinity has been championing the use of free and open source software (FOSS) for several years, to bring affordable software solutions to the communities we service.

Emma Harvey, Activities Coordinator for the Centre, attended an IT4Communities Awards event in February where she met the philanthropist Sir I.C. Bovidæ of Sweeden. Emma told him all about Trinity's work and also that we were in need of making urgent repairs to our 16ft stained-glass window at the front of the building.

Without hesitation, Sir Bovidæ wrote a cheque for the entire sum of the repairs, but on the condition that the stained-glass window design be of a 16ft Tux penguin - a notorious symbol of free-software.

Emma Harvey commented, "The design will be both quirky and symbolic of Trinity's free-software policies - and everyone likes penguins."

The window is due to be unveiled next April.

Artists Taking the Lead **Kaleido Arts**

Kaleido is the strategic development agency in the South West for all disabled and Deaf artists. We exist to ensure that the kaleidoscope of arts in the southwest is full and vibrant.

Artists of all kinds from across the UK are being challenged to use the nation as a blank canvas for twelve commissions that aims to showcase our creativity to the world, as part of the London 2012 Cultural Olympiad.

12 commissions of up to GBP 500,000 will be awarded to create 12 new works of art across the country; one in each of the nine English regions, and in the nations of Scotland, Wales and Northern Ireland.

'Artists taking the lead' is being developed by Arts Council England, in partnership with London 2012 and the arts councils of Northern Ireland, Scotland and Wales. It is the first of ten major projects of the London 2012 Cultural Olympiad to be launched. It provides artists across the country with an opportunity to create work that celebrates the London 2012 Olympic and Paralympics Games and reflects the rich cultural diversity of the UK.

You can submit ideas for the commissions online at www.artiststakingthelead.org.uk
Deadline is May 19 2009.

Would you like to be in Voluntary Arts England's next publication?

Has participating in the arts and crafts directly benefited your health and wellbeing?
Are you able to do things now that you could never have done before? Have your personal circumstances improved drastically since you started taking part in arts activities?

If the answer is yes then Voluntary Arts England wants to hear from you. Our next publication, focusing on Arts and Wellbeing will highlight a variety of people and

groups whose health has been improved since they started arts and crafts activities. If you feel people need to hear the story of how participating in the arts and crafts has improved your wellbeing or you know someone with a great story to tell then we really want you to get in touch.

In the first instance send a short email to paul@vaengland.org.uk (with 'arts and wellbeing' in the subject line) outlining why you think you would make a good case study. While we won't be able to include everyone in the final publication, we are looking for a wide range of people of all ages from a range different backgrounds so would love you to get in touch.

<http://www.voluntaryarts.org/>

Artists taking the lead **Artists commissions Cultural Olympiad**

Artists taking the lead is the most ambitious and wide ranging art prize in the UK and is being developed by Arts Council England, in partnership with London 2012 and the arts councils of Northern Ireland, Scotland and Wales.

12 commissions of up to £500,000 will be awarded to create 12 new works of art across the country; one in each of the nine English regions, and in the nations of Scotland, Wales and Northern Ireland.

Artists taking the lead is the first of ten major projects of the London 2012 Cultural Olympiad to be launched. It provides artists across the country with an unparalleled opportunity to create work that celebrates the London 2012 Olympic and Paralympic Games and reflects the rich cultural diversity of the UK.

Moira Sinclair, Executive Director of Arts Council England, London, said on behalf of the UK arts councils: 'The London 2012 bid was always about more than England's capital city and about more than sport. Artists taking the lead illustrates that bigger, bolder vision - of art inspiring people up and down the UK to celebrate the Olympic Games, of nurturing and developing our artistic talent, and of culture and creativity at the heart of our national life.'

'We're excited to be laying down such a unique challenge to artists. We want them to look at their region and their connections with fresh eyes, to mark a moment in our histories in unexpected ways and places across the country, to surprise and delight the world with their extraordinary artistic vision.'

From today, 19 March, until Friday 29 May 2009, artists can submit their ideas for the commissions online at www.artiststakingthelead.org.uk.

London 2012 Chairman Sebastian Coe commented: 'The Cultural Olympiad harks back to the beginnings of the modern Olympic movement, when artists as well as athletes competed for medals. Artists taking the lead invokes this spirit, celebrating the unique talents of our artists and giving them the opportunity to create work inspired by London 2012 and the Olympic spirit. This is the first step in what promises to be a fascinating journey to 2012 as our plans for the Games in 2012 - both sporting and cultural - really begin to take shape.'

Barbara Follett, Minister for Culture, Creative Industries and Tourism said: 'What is perhaps most exciting about this project is that it will form a creative marker of the London 2012 Games in each nation and region of the United Kingdom, uniting the

country through culture, and leaving a lasting legacy of participation and engagement.'

The submitted ideas will be judged by panels in each of the nations and regions, made up of artists, the Creative Programmers (representatives of London 2012 outside the capital who help to shape the UK-wide cultural Olympiad), and Arts Council representative.

Arts Council England expects to announce the shortlisted artists in July 2009, and the final twelve commissions in October 2009. The successful commissions will be developed across 2010 and 2011, and all twelve will take part in a final unifying celebration before the opening of the London 2012 Olympic Games.

For further information see www.artiststakingthelead.org.uk

Moving Into Public Life

This course is aimed at people from Black and Minority Ethnic (BME) and Faith Communities

8-week course starting Tuesday 21 April 7 - 9 pm, Council House, College Green, Bristol BS1 5TR

- * This is your chance to make a difference!
- * Since Barack Obama came into power millions of people have been inspired to become more involved - what about you?
- * Did you know there are 70 elected councillors in Bristol and only four of these come from BME communities?

This course will:

- * Show you how you can impact on the education and justice system by taking on a civic role, such as school governor or magistrate
- * Help you take the first steps to becoming more involved in civic life
- * Give you an opportunity to hear from a range of inspirational speakers who hold influential decision-making positions in Bristol
- * Give you the confidence to use and build on some of the skills that you may need to move into civic life

For more information and / or to book please visit:

<http://www.voscur.org/training#Neighbourhood%20Learning%202009>

South West Screen – New Website!

SOUTH WEST SCREEN IS PLEASED TO LAUNCH ITS NEW WEBSITE

We have designed this website with you in mind. You've told us you want more opportunities to network with other creatives across the region, you want to be kept up to date with the latest region-wide news and advice – and you want the whole thing to be easy to use and navigate around.

One of the main differences with our new site is the 'community' feature. You can register as a member and then you'll be able to post content, message other users and comment on other users' content. We hope that this will allow you to connect with creative media professionals from all across the South West region, which will make

it quicker and easier for you to access work, advice and ideas from Cornwall to Wiltshire.

Take a look at www.swscreen.co.uk and see what it can do for you.

Message from A L B I N A L
Greetings art lovers!

"Greetings art lovers!

I've just launched a Colour Your Own Competition - The best colour job gets the prize at the end of the month... simples! Have a go here:

<http://www.albinal.com/art/ColourYourOwn/>

I've also added some new art and a "flippant bidding" system if you want to try and catch me in a generous mood.

<http://www.albinal.com/art/artwork/>

On another note my work was featured on page 89 of "Mail Me Art – Going Postal with the World's Best Illustrators and Designers". All the pieces from the project will be available to buy at the Red Gate Gallery, 209a Coldharbour Lane, London between the 3rd and 9th of April. Why not go along and check it out hmmm? And buy the book of course! ;-)

<http://mailmeart.com/going-postal/>

Chow for now!

A L B I N A L"

<http://www.albinal.com/>

USEFUL LINKS & CONTACTS:

If you wish to receive more information on events and job listings please visit the following websites and subscribe (free):

Organisations:

- Arts Council, <http://www.artscouncil.org.uk/pressnews/maillinglists.php>
- Arts Professional, <http://www.artsprofessional.co.uk/js01.cfm>
- The Guardian Arts and Culture Jobs, www.jobs.guardian.co.uk
- Bristol Media, <http://www.bristolmedia.co.uk/>
- Arts Admin, <http://www.artsadmin.co.uk/home/>
- Jobs in Research, Science, Academic & Related Professions, <http://www.jobs.ac.uk/sector/creative/>
- Audiences South West, www.audiencessw.org
- Arts Matrix, <http://www.artsmatrix.org.uk/>
- Voluntary Arts Network, <http://www.voluntaryarts.org/>
- British Council Arts department, <http://www.britishcouncil.org/arts/>
- National Association of Local Government Arts Officers, <http://www.nalgao.org/>
- South West Screen, <http://www.swscreen.co.uk/>
- Arts Jobs online. http://www.artsjobsonline.com/index.asp?Page=jobseeker/jobseeker_jobs_more_detail.asp?client_job_id=5736
- South West Participatory Arts Network (SWPAN), <http://swpan.org.uk/>
- Bristol Creatives, <http://www.bristolcreatives.co.uk/>
- Creative Learning Agency, www.creativelearningagency.org.uk
- Theatre Bristol, <http://www.theatrebristol.co.uk/>
- Bristol Museums, www.bristol.gov.uk/museums
- Acta Community Theatre, www.acta-bristol.com

- Voluntary Organisations Standing Conference on Urban Regeneration, <http://www.voscur.org/>
- Arts and Health South West, <http://www.artsandhealthsouthwest.org.uk>
- Independent Street Arts Network, www.streetartsnetwork.org.uk
- Tobacco Factory, www.tobaccofactorytheatre.com
- Peoples Republic of Stokes Croft, www.prsc.org.uk
- Bristol Indymedia, <http://bristol.indymedia.org/>
- REMIX Bristol Youth Music Action Zone, <http://www.remix-music.org.uk/>
- Cube cinema, <http://microplex.cubecinema.com/cubewebsite/>
- Spike Island, <http://www.spikeisland.org.uk/>
- KUUMBA Arts and Community Resource Centre, <http://www.kuumba.org.uk/>
- Plan 9, <http://www.plan9.org.uk/>

Local Newsletters and Partnerships:

- St Paul's Unlimited Partnership, www.stpaulsunlimited.org.uk
- Mina Matters for St Werburghs, www.stwerburghs.org
- Trinity Community arts Ltd, www.3ca.org.uk
- Love Easton Partnership News, www.eastoncommunitypartnership.org.uk
- Knowle West, www.knowlewest.co.uk
- Hotwells & Clifton Wood News, www.hotwellscliftonwood.org.uk
- Sports Services News, www.bristol.gov.uk/sportsnews

Bristol City Council

For more information on what we do, our objectives, who we are in the Arts, Events and Festivals Team of Bristol City Council, please visit our website:
<http://www.bristol.gov.uk/ccm/navigation/leisure-and-culture/arts-and-entertainment/>

And also visit Bristol's online event database on:
<http://www.bristol.gov.uk/ccm/content/Leisure-Culture/Arts-Entertainment/whats-on.en>